DY SOUDER (WALTON) TALKS with Charles Darn

having nerves! But this is from be overcome?"

"I dare say it sounds strange," job they haven't, perhaps." remarked the wooden warrior, "but Mr. Walton sighed wearily. it's all a case of nerves with me."

in his everyday face and clothes. Crusoe' I spent three months at He's a blue-eyed Britisher in the the British Museum getting demiddle thirties, as modest as a rear- tails and making sure they were Fank private and as earnest as a new right before I went ahead. No, I recruit on parade. Prime the picture didn't find The Toy Soldier in a toywith nerves and you have Mr. Fre I did get the idea. It just grew. At Walton, who is taking the town's first I didn't think much of it. but my children into camp on the double- manager urged me to hang on to it,

"It's all done by nerves," he explained. "The more sensitive th nerves, the more successful the the children in an audience?" pantomimist. You can't have too "No, I play to the grown people, many nerves in this business, and audience is gone."

A pantomimist must play up to the into decline." point of his scene, and the moment "And is it in a decline now?"

The Always leave something to the im-Toy Soldier agination of the audience."

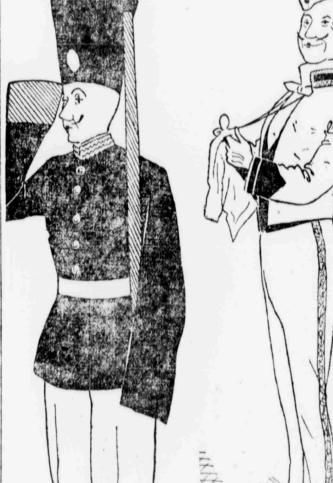
"What is the greatest obstacle to

his own lips-the "Circumstances. Few stage manfirst words that agers and fewer theatrical managers have passed them understand pantomime. If you have so far as the a laugh coming they want you to public ts con- jump at it. They can't see the use of cerned since he working up to it by degrees. The came to town on Christmas Day public has no idea of the detail inwith "The Babes and the Baron." | volved in pantomime, and it's a good

"For instance," he went on. "be-You'd never know The Toy Soldier fore I played Friday in 'Robinson and little by little I worked it up into something like a character."

you must have them all in good better it goes. What we call a working order. If they are out of re- 'dress-suit audience' is the best. pair, your one means of reaching an Reach the grown people and you'll have the children with you every "Do you ever feel a desire to time, for after all we're all children. Pantomime has become almost a lost "Heavens, no! That would spoil art because it has fallen largely into everything. But it's keeping in and the hands of knockabouts, who giving out at the same time that couldn't say anything if they tried, brings the strain. Haven't you ever, and so clown it all over the stage. when you were a lad, got a whipping My father was a great help to me. and kept from crying because of your He was in the 'legitimate,' and my pride? Well, that is as near as I can training began in the cradle. I don't come to explaining the strain on a remember learning to dance. I must pantomimist. His nerves must be have learned it when I learned to keyed up to the breaking point, but walk. It was part of my bringing they mustn't break. Keep 'em at the up. And then I am a comedian, you right tension and you have your know. It helps a pantomimist to be audience. Let 'em slip, and away goes an actor. I've alternated between your audience. The whole thing hangs the two for twenty years, going back on a thread. It's a delicate business, to acting when pantomime has fallen

Is a great chance for it right how. Suppose, say, that "The joke?"



landed here was that there is no ap- would be as much appreciated here my scene goes to pieces. Yes, I have preciation of pantomime in this coun as in England. I think the sense of names for the two sentries. The try. But I'm not convinced this is humor is very much the same on one to whom I bring the medal is tumes and all that is one thing, but joke more quietly."

Belle of New York' had been given thetic. in London with an English cast, En-Everybody would have said, 'We've the medal?" had all this before.' The novelty, "Oh, I'm talking every minute, an? ing. Just so with pantomime, am lost. The slightest noise in the I believe genuine pantomime wings throws me off completely and true. The trouble is that America both sides. I haven't noticed any

hasn't been given real pantomime in difference in the six weeks I've been learn. So-caled English pantomimes have been brought over, but they have been greatly changed, I'm told, a joke as quickly as an American, Buying a production, scenery, cos- but perhaps it is only that he takes a

he touches it drop it as if it were "Yes, there's little real panto- is a great chance for it right now, putting it on in its original form is "Do you regard pantomime as a

in Calvary Cemetery

on Sunday.

Kitty Trainy. Frank Bush, Chasino and Fields and Ward will be others.

Proctor's Theatres.—Cinquevall, the Proctor's Theatres.—Cinquevall, the Soudan, was then a study of the Soudan.

Daisy Harcourt. Julian Eltinge, Filson and Errol, Guyer and O'Neill and Arnesen.

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dental work. Hours, 9 A. M. to

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feature at Huber's Museum.

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"Secret Service" will be played by the stock company at the Imperial Theatre.

as a distinct advance in dental science. No necessity for Plates or the usual unsatisfactory bridge unsatisfactory bridge work. Loose and falling teeth saved, Atlanticscope. Eachert's Orchestra.

KITTY BELLAIRS HURT.

address them by name. A scene of on the nerves.' that kind is like a mouse—the least our different kinds, and then The bit of noise sends it scampering. If Toy Soldier marched down Broadanything happens to make me self- way in pursuit of a chop. conscious I lose myself and my audi-

CHARLES DARNTON.



one of the chorus girls spilled the illu-Manchester, for instance, there is a minating liquid from her torch. A yelscene in which the speechless boy, low-blue flame leaped up. There was on trial for murder, convinces judge deathly silence. No one stirred. Then, and jury by dumb show that the from the centre of the stage, the prima donna walked quietly over, with never crime was committed by a tramp. a quaver in her voice, oblivious of her The scene is both dramatic and pa- skirts, and with her feet stamped out

"Is it all dumb show, or are you glish humor and English music, mentally speaking to the wooden may well be forgiven its breach of de what would have been the result? sentries during the controversy over corum when it broke into a wave of the attraction would have been miss- if anything occurs to distract me I der the coloning effect of the bisso

Lillian Nordica, our own home-made; All's well that ends well, and Mr. great dramatic soprano, added a leaf to Conri d may congretulate himself that, her sheaf of laurels yesterday afternoon in apite of the blunders of management when she put out a real blaze on the and the incompetent singing that have "Indeed, I do not," was the answer, stage of the Metropolitan Opera-House. blurred the presentation of his Christ-"It has a decidedly pathetic side. She was singing Brunnhilde in the mas matinee cycle of Wagner's great closing act of "Gotterdammerung," the tragedy, the Gods were sauffed out and In fact, that is its stronger side-it fourth and last of the music dramas in Walhalia fell in a fine performance. can bring tears as well as laughter. the cycle of "The Nibelungen Ring," For this the credit must be given chiefly when, just before her make-believe imto me most. In the 'Dumb Boy of molation on Siegfried's funeral pyre, the zenith of its power and glory, out import of Brunnhilde were portrayed by her as by one inspired. She won a fresh

> Burgstaller had fine moments as Siegfried. 'Tis a pity he can't, or won't, rid himself of his lackadnisical posturings, His narrative and his death song were plendidly effective.

Louise Homer grows steadily in unlerstanding of Waltraute's character, and she sang the part well. Marion Weed's Gutrune, Muhlmann's Gunther and Blass's Hagen were as satsfactory as familiar. The Rhipe Madens were Miss Muttord, Bella Allen and Hertz got some fine effects from the echestra, the funeral march going

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The Prince Chap.
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The Prince Chap.

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Mat. To-day-Gay Masqueraders.

COLONIAL Haa Rene, Arthur Prince

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CONRIED'S AUTO

Seventy-first street, with the auto. At Forty-second street there was a thrown over the dashboard.

Before the chauffeur could get out of her his seat the crazy think started forward. Narrowly missing the Subway klosk at the northwest corner of the

THEATRE FOR JERSEY CITY.

terbury and Bridgeport, has secured op-tions on property at Erie and First

for New Playhouse.

Jersey City is to have a new theatre.

Sylvester Z. Poll, of the Poli circuit, with vaudeville mouses in New Haven, Warrend Worsester, Springfield, Wa-

streets. Ground will be broken early in fanuary if the weather permits. Mr. Poil announces. The deal was completed vesterday, with Real Estate Broker Henry J Nugent. With him was E. W. Maynard, of Boston, a theatre arcillect. It was said that the whole investment will aggregate \$300,000.

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LIVELY NEW YEAR'S WEEK AT THEATRES

CIT UP CAPERS

With four new plays and the return of the Weberites in a fresh plece of nonsense, the new year will be given a lively start in the theatres.

Electric Vehicle, on Rampage in Broadway, Knocks

Folk About.

With four new plays and the return of the Weberites in a fresh plece of nonsense, the new year will be given a lively start in the theatres.

With soliza Neihersole, at the Herald Square Theatre, will continue "Supho" will be given a lively start in the theatres.

With soliza Neihersole, at the Herald Square Theatre, will continue "Supho" will be given a lively start in the Miss Olga Neihersole, at the Herald Square Theatre, will continue "Supho" will be given a lively start in the Sky-pinth Regiment and Opera-House, George M. Cohan will have here of Duble and Harry" will be at the Metropolis.

Signal "A reflection of the Sky-pinth Regiment and Opera-House, George M. Cohan will have here of the Metropolis.

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With soliza the Metropolis.

Thomas E. Shea will appear at the Metropolis.

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The Metropolis.

The Metropolis.

The Metropolis.

The Metropolis.

Thomas E. Shea will appear and on the Metropolis.

The Metropolis.

The Metropolis.

The Metropolis.

The Metropolis.

The Herr Heinrich Conried's electric auto. | complished by the eager, restless Amersecond street and Broadway last night. fore it. John Blair will be Nicholas With the chauffeur clinging to his seat Temple, the edventurous young Ameri It took a zig-zag course up Broadway, can, and among the others in the com

straddled the curb with two wheels on the sidewalk and two in the gutter and bowled along for a block, knocking men and women right and left, Edward McCarthy, chauffeur, delivered the director of the Metropolitan Opera-House there at 7.30 cloke and George M. Cohan's latest two directors of the Metropolitan opera-House there at 7.30 cloke and George M. Cohan's latest two directors of the Metropolitan opera-House there at 7.30 cloke and George M. Cohan's latest two directors of the Metropolitan opera-House there at 7.30 cloke and George M. Cohan's latest two directors of the Metropolitan opera-House there at 7.30 cloke and Opera-House there at 7.30 o'clock and George M. Cohan's latest success, will started to Conried's home, No. 65 West come to the New Amsterdam Theatre New Year's night and bring Fay Templeton back to town. Mr. Cohan has sought this time to give the world a vew of New Rochelle, and, while it is not an unnecessifily serious view, Miss Templeton has the most serious part of

klosk at the northwest corner of the street, the auto hurdled the curb and with two wheels on the sidewalk spun clong.

Miss Maud Myring, thirty years old, of No. 209 West Eighty-fourth street, and her executions. and her escort, Leo Gurdon, of the the new show that will be given by same address, were knocked down. A Joe Weber's company at his music hall little further on two other men were on New Year's night. Edgar Smith is haried to the walk. Their cries gave an alarm to others, and men and women rushed from the path of the auto. women rushed from the path of the auto.

At Forty-third street the machine stopped as strangely as it had started. Polleeman Hoffman ran forward and nelped McCarthy hold it captive until power had been turned off. Then the injured were attended to.

An ambulance was called from the New York Hospital, as it was found Miss Myring had been badly hur. Dr. Hurroughs said her shoulder was wenched and that she suffered from shock. She refused to go to the hospital and Gurdon took her home in a cab.

appear at Fields's Theatre on Monday night in "Julie Bon Bon," a comedy written by Miss Lipman. On her way o America. Julie, who has a millinery shop in Paris, falls in love with young American who believes her to be the daughter of the Franch

Henrietta Crosman will make her first appearance in an emotional role

stands for "Auction Sales" -which, in turn, stand for "Bargains" in : : : Paintings

Books Tapestries Orientals

cation how the "Crossing" was accomplished by the eager, restless Amerof Music for a two weeks engagement. The Bend Ton Burlesquers will be at Enimet Corrigan and company, Will the Dewey, and Rice and Barton's Exposure of Music for a two weeks engagement. For two weeks, beginning with a At the West End Theatre will be

the New Year Agoing.



Miss Maud Powell, a talented young violinist, who will be the principal soloist at the Victor Herbert concert, at Carnegle Hall to-morrow night, will, at the stroke of midnight, welcome the new year with the strains of "The Star Spangled Banner."

Mr. Herbert will conduct the orchestral beans of "The Star Spangled Banner."

Mr. Herbert will conduct the orchestral beans and by an ingenious electrical device will be able to tell or active trical active trical active. The watchening trical active trical active trical active trical active trical active.

Pields and Ward will be others.

Proctor's Theatres.—Cinquevalli, the Juggler and "The Girl in the Clouds" will be features of the Twenty-third Street bill. Others will be the Nichol Sisters. A. O. Duncan ventriloquist; Cliffe Berzac and his pony circus; the Misses Delmore, the Allisons, Wfille Gardner and George B. Alexander. Della Fox will head the bill at the Fifty-cighth Street Theatre. Other satures will be Tom Hearn, O'Brien and Havell, the Little Black Man, the Rochez Pony Circus and Avery and Hart. "Janice Meredith" will be given by the steck company at the One Hundred and Twenty-fifth Street

One Hundred and Twenty-fifth Street

A war correspondent and was butchered with Hicks Pasha's Expytian army in the Neiks Pasha's Expytian army in the New Hundred and warshalt, the Sudan, was then a student of the Nosize Dublin; and had charge of all the Fenian reseals and workshops. An informer enabled the police to seize one of these workshops and he was promptly shot on the banks of the Canal, near Mountjo, Prison, in which many of the Fenian leaders were then confined.

The Government replied by the sus Detsion of the Hubers Corpus ac Wholession of the Hubers Corpus ac Wholession arms was issued for Cavan against a stress. He escaped to this coun try and has been ever since his arriva in 1860 one of the most active men to the Clan-na-Gael, He took an ac by part in the work of the Catalpa rescut was on Parnell's reception committee the list of the Charma-Gael, He took an ac by part in the work of the Catalpa rescut was on Parnell's reception committee.

Theatre. The will at Keith's will include Valerie Bergere and ecopany in "Carmen."

At the Alhambra R. A. Roberts in 'Dick Turoin" will remain a feature. Col. Gaston Bordeverry will be a new headliner, and others will be Hal Davis and Inez Macauley in "Pals," Lee Har. Rubinstein Discovered Music

Leo Nino, and Carlisle's dogs and ponies.

Truly Shattuck and her Prince of Pilsen girls will head the bill at the Colonial. Others will be Felix, Barry and Barry, R. J. Jose, Mallory Brothers and Brooks and Halliday.

At Hurtig & Seamon's will be McWatters and Tyson, Klein, Ott Brothers and Nicholson, Elizabeth Murray, Hech Elton and Company, Fields and Wolly and George H. Wood.

Tony Pastor's bill will include the Roninos, Gus Williams, J. Aldrich Libbey and Katherine Trayer, the Three Westons, Billy Carter, the Dancing Mitchelis and Cogan and Bancroft, At the Eden Musee the pantomimic Cinematograph attraction, "Puss in Boots," will be the novelty. The Karabanza Troupe of Japanese acrobats will continue.

At Atlantic Garden will be the Area of Japanese acrobats will continue.

continue.

At Atlantie Garden will be the Imperial Japanese Troupe. Miaco and Idalene. Jim Kennedy and Belle James. Ed. Clarke, Lillian Taylor and the Elite Lady Orchestra.

Krao. "the missing link." will be the Dr. G. Gordon Martin, is recognized as a distinct advance in denta as a distinct advance in denta

Kitty Bellairs was injured in an auto- 6 P. M., week days only. Examinamobile accident on Brooklyn Bridge last tions and booklet on Aiveolar Dennight. Odette Tyler, leading lady in tistry free. G. GORDON MARTIN. "The Heart of Maryland" company, M. D., D.D.S., Inc., Suite 704, 320 playing at Lee Saubert's theatre, in Fifth Ave., cor. 32d St., New York. Brooklyn, was also in the accident, but Appointments by letter, telegram of in describing it she tells first of the 'phone, 5063 Madison Sq. ordeal of Kitty Bellairs, the "cutest" toy spaniel on record."

Samuel Cavanagh to Be Buried

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